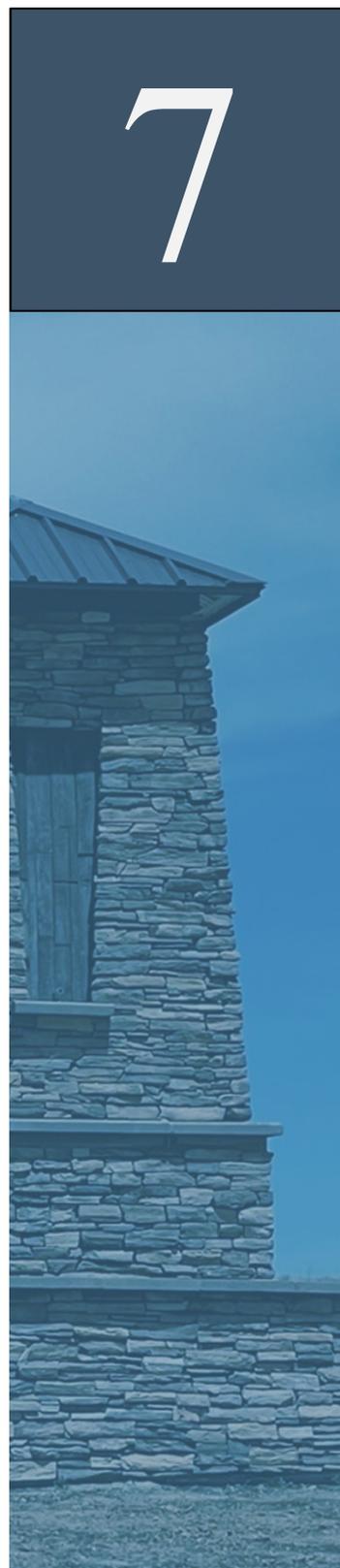


7

PUBLIC ART PROGRAM



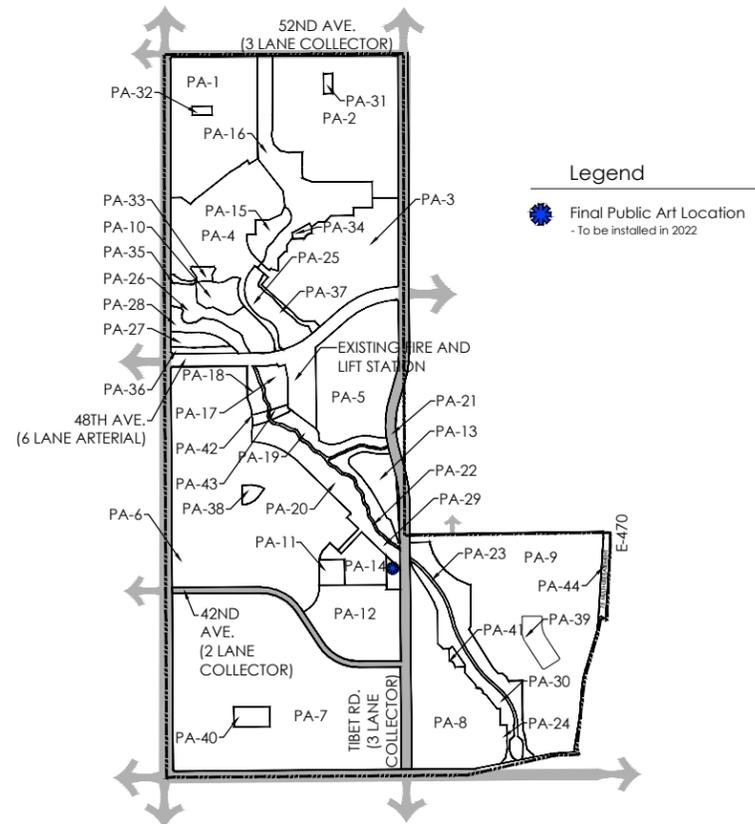
TAB 7.1

PUBLIC ART CHARACTER

Public art installations in GV Amend 1 should complement the Colorado theme and should also be reactionary to windy weather conditions which are frequent in the area. Sculptures that have kinetic responses to the wind or create pleasing auditory responses should be considered. Public art can also be a combination of gates with sculptural elements.

PROPOSED PUBLIC ART LOCATIONS

As part of GV Amendment 1, potential public art locations were shown per the requirements at that time. We have worked with the Public Art Program to locate, choose an artist, and construct the art piece as part of this community. Refer to the map below for the timing and final location of public art required as part of Amendment 1.



Sculpture



Sculpture



Ornamental Fencing

Note: Imagery is intended to depict the general character and quality of the art proposed and not any final design.

PUBLIC ART BUDGET

573.4 ac x \$313.59/ac =	\$179,812.51
75% Professional Artist Budget	\$134,859.38
5% Application Fee	\$8,990.63
10% Future Maintenance and Repairs	\$17,981.25
10% Project Coordinator	\$17,981.25

*Refer to Tab 8.2 for Land Use Summary and Tab 8.3 within GV Amendment 1 for Land Use Map for acreages

Sheet Title:

ART CONCEPT & LOCATION

Public Art Program
Master Plan

Project Title:

Green Valley Master Plan Amendment 2

Aurora, Colorado

GREEN VALLEY
RANCH

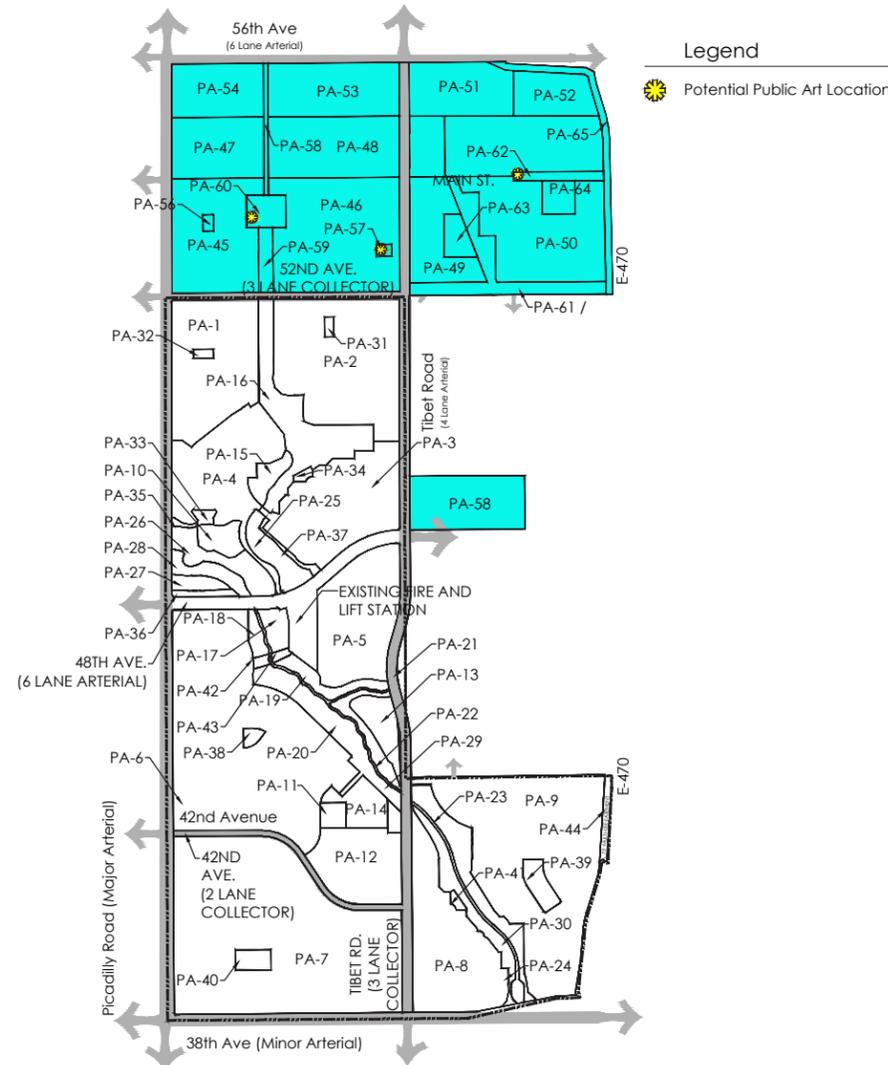
TAB 7.2

PUBLIC ART CHARACTER

Public Art within the commercial parcels could be spread out along Main Street as an integrated street scene, concentrated in the plaza as a main focal element or placed within the residential community as part of the neighborhood park. The sculpture should be placed so it is experienced by pedestrians, cyclists, or from a vehicle. It should enhance the setting by creating a 'sense of place'. It is also encouraged that the sculpture be a destination within the community. Artists are encouraged to incorporate colors, textures, different materials and lighting while still maintaining the overall Colorado Theme.

PROPOSED PUBLIC ART LOCATIONS

Public art installations to be located near the proposed locations shown on the map below. The timing of the art selection processes and installations will be tied to the build out of the different phases based on market demand. Site plans and developing the concept for public art will be updated in conjunction with the public art process. Public art to be installed concurrently with surrounding development as market demands.



Note: Imagery is intended to depict the general character and quality of the art proposed and not any final design.

PUBLIC ART BUDGET

103.4 ac Residential x \$330.77/ac =	\$34,201.62
118.8 ac Mixed Use x \$508.88/ac =	\$60,454.94
68.4 ac Non-Residential ac x \$540.00/ac =	\$36,936.00
Total:	\$131,592.56

75% Professional Artist Budget	\$98,694.42
5% Application Fee	\$6,579.63
10% Future Maintenance and Repairs	\$13,159.26
10% Project Coordinator	\$13,159.26

*Refer to Tab 8.2 for Land Use Summary and Tab 8.3 for Land Use Map for acreages. Budget based on additional residential and commercial acreage in Amendment 2. Amendment 1 requirements have been met.

Sheet Title:
ART CONCEPT & LOCATION
 Public Art Program
 Master Plan

Project Title:
**Green Valley Master Plan
 Amendment 2**
 Aurora, Colorado

GREEN VALLEY
 RANCH