

June 16, 2020

Tab 7 - Preliminary Public Art Plan

Painted Prairie Public Art Narrative:

The Painted Prairie team has always envisioned that public art will have a prominent role throughout the development. As you, we regard public art as a cultural amenity that will elevate civic character of Painted Prairie parks, open spaces, streets and the greater community.

At the time of preparation of this document, concept plans for individual parks and areas of open space are not fully developed. The confirmation of final artwork locations will be considered and designed in collaboration with the Landscape Architects to ensure an integration of art in the landscape. These will be developed further and identified in each Contextual Site Plan Public Art Plan.

Guiding Principles:

Reflecting on the guiding principles of Painted Prairie the public art should embrace the site's natural features, enhance the continuous parks and open space system, and reinforce the connectivity throughout the community. Through these principles, public art at Painted Prairie will be a physical expression of the vision, values, history and character of the community.

Embracing the Site's Natural Features:

It is envisioned that public art will literally or figuratively express the natural features of the High Plains Prairie. This may occur through artwork of those iconic elements of the prairie; such as, Indian Paintbrush, Little Bluestem, Prairie Chicken, or Raptor, incorporated into a 'natural' setting within the parks and open space. This principle may also be achieved through kinetic elements that showcase the power of the wind or those that move with the power of the sun. Native natural materials may also be used to create more abstract pieces.

Reinforcing Connectivity throughout the Community:

Through careful thought and design the location and scale of public art will serve as an extension of the signage and wayfinding for the community. Public art may serve as landmarks creating known places embraced by the community. 'Meet me at the Prairie Chicken' or 'Take a left at the Blue Coneflower mural and we are just down the street' are things you will hear neighbors saying to one another and that businesses will use to direct patrons to their doors. To achieve this, art will be in locations offering the best context.

Enhance Continuous Parks and Open Space System:

The park and open space system at Painted Prairie is designed in much the same way the Frederick Law Olmstead envisioned the park system surrounding Boston as an Emerald Necklace. In that context, the public art will be the jewels along that necklace providing those intriguing moments of beauty. They encourage people to linger, study and admire those elements and then move on to the next one along the necklace.



Conceptual Framework:

The vision for public art at Painted Prairie involves the use of many forms, materials and scales to work within the diverse contexts where the art will live. Through a common thread of a theme focused on sustainability and nature, these various forms, materials, and scales will create a cohesive story that is unique to Painted Prairie. Professional artists will be engaged to develop the final concepts.

Urban areas within and proximate to the Town Center will rely on civic art to create a landmark sculpture, kinetic installations, murals, digital media, projection, water features or lighting,

Residential areas may use softer elements such as garden gates, benches, water features, sculpture, and shade structures. Materials will cover the complete spectrum of options while keeping in mind the reflectivity due to our proximity to DIA.

This approach allows the artist to reference nature and natural forms yet not be constrained within their specific constructs. This freedom of creativity will result in a unique style providing a distinct community identity.

Public Art Opportunities:

The artwork at Painted Prairie can be grouped into the following categories.

Civic Art

- Create landmarks
- High quality execution
- Significant in scale
- Unique expressions
- Rooted in the guiding principles of Painted Prairie
- Functional Art
- Site specific contributing to the identity of place
- Includes benches, railings, shade structures, pavilions, waste receptacles, bike racks, children's play elements, and lighting.

Process/Prioritization:

Painted Prairie is a large community that offers extensive parks and open space throughout making it imperative that the use of Public Art is well thought out and prioritized to offer the greatest community benefit. Within the budget allocated below, Public Art will be evaluated for its level of priority based upon several factors: location, visibility, access, and scale as these are critical in assessing the impact of the potential art project. Projects within key public parks, on key sight lines and those located on primary vehicular, pedestrian and cycling corridors will take priority over smaller neighborhood centric pocket parks. This process of evaluation will happen within the applicant/master developer's team and communicated with the City and the Public Art Coordinator accordingly.

Public Art Budget:

The public art budget for Painted Prairie has been calculated per the FDP Manual.
(See Tab 8 – FDP Land Use Matrix for acreage calculations.)

- Residential Acreage: 387.64 acres
 - o Public Art Requirement: $\$330.77 \times 387.64 \text{ acres} =$ **\$ 128,219.68**
- Mixed Use Acreage: 83.82 acres
 - o Public Art Requirement: $\$508.88 \times 83.82 \text{ acres} =$ **\$ 42,654.32**
- Non Residential Acreage: 24.32 acres
 - o Public Art Requirement: $\$540.00 \times 24.32 \text{ acres} =$ **\$ 13,132.80**

TOTAL PUBLIC ART REQUIRED BUDGET: \$ 184,003.80

Itemized Expenses per Total Budget:

- Professional Artist Budget \$ 138,002.85 (75%)
- Public Art Plan Application Fee (paid to City) \$ 9,200.19 (5%)
- Future Maintenance and Repairs (set aside) \$ 18,400.38 (10%)
- Project Coordination (up to 10%) \$ 18,400.38 (10%)

Schedule / Timeline:

At the time of this FDP Amendment application a timeline for the initial implementation of this public art plan is provided below. In addition, Painted Prairie will be submitting multiple CSP's to the City of Aurora over the course of this legacy project. Painted Prairie is committed to provide public art and is committed to close collaboration with the Metropolitan District throughout the Public Art Plan process. As each of these development areas evolve so will the opportunities for Public Art allowing the full implementation of the plan to take place.

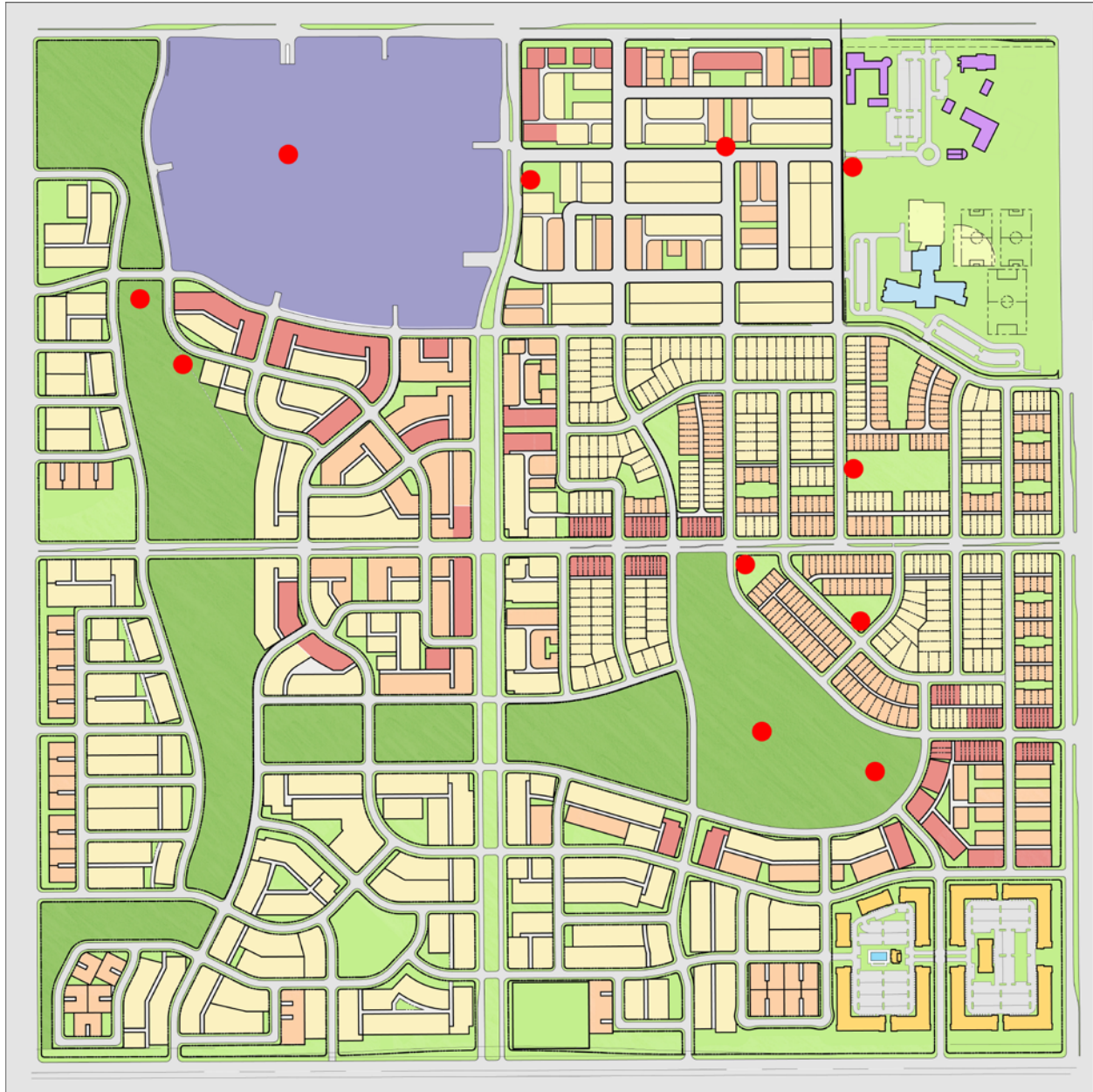
Initial Implementation Schedule:

Days from Approval	Task
90 days	Begin Artist selection process.
180 days	Artist selected/retained.
195 days	Coordination meeting with City of Aurora, Applicant, and Artist to discuss process and location.
270 days	Initial written description of art.
360 days	Preliminary concept and budget.
370 days	Coordination meeting with City of Aurora, Applicant, and Artist to review preliminary concept and budget.
450 days	Final design, location, and budget.
460 days	Coordination meeting with City of Aurora, Applicant, and Artist to review final design, location, and budget.
540 days	Initiate construction of first art installation.
630 days	Coordination meeting with City of Aurora, Applicant, and Artist to review Public Art Plan for any necessary revisions.
905 days	Complete first art installation. (1 year after initiation of installation)

Notes: Above schedule begins from approval date of this document. All durations listed are approximate and may be adjusted as necessary.

We will communicate with Roberta Bloom, Public Art Coordinator, to determine potential public art sites, themes, project budget and schedule, professional artist selection process, and to review the requirements. The amended Public Art Plan will then be submitted to AIPP for review by the Director of the Library, Recreation and Cultural Services.

Potential Public Art Locations:

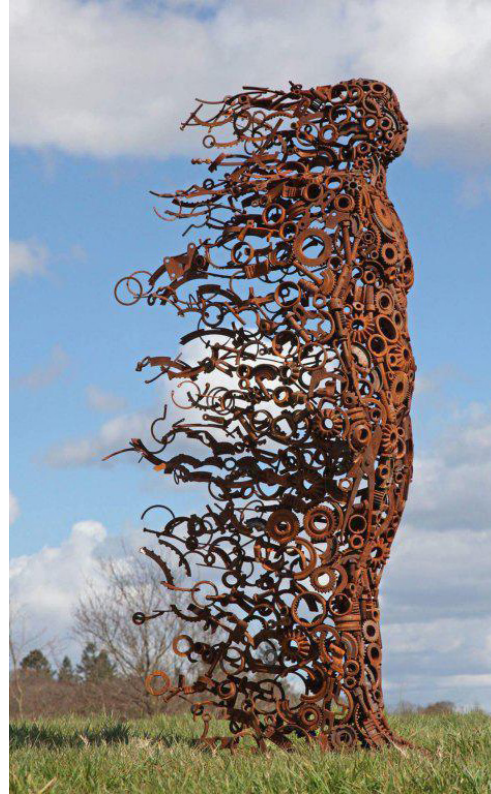


Note: Locations shown are potential and for illustrative purposes only. Public art is not required to be provided at all locations shown. Public art is not limited to the locations shown on the map.

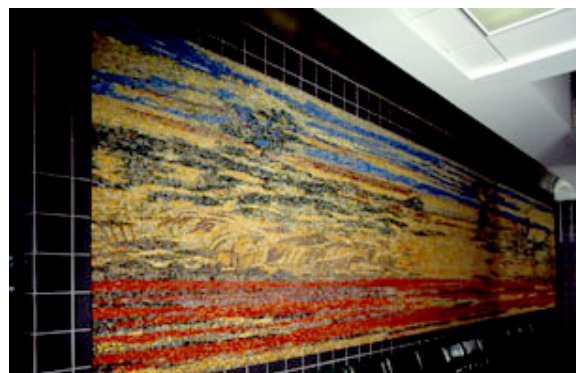
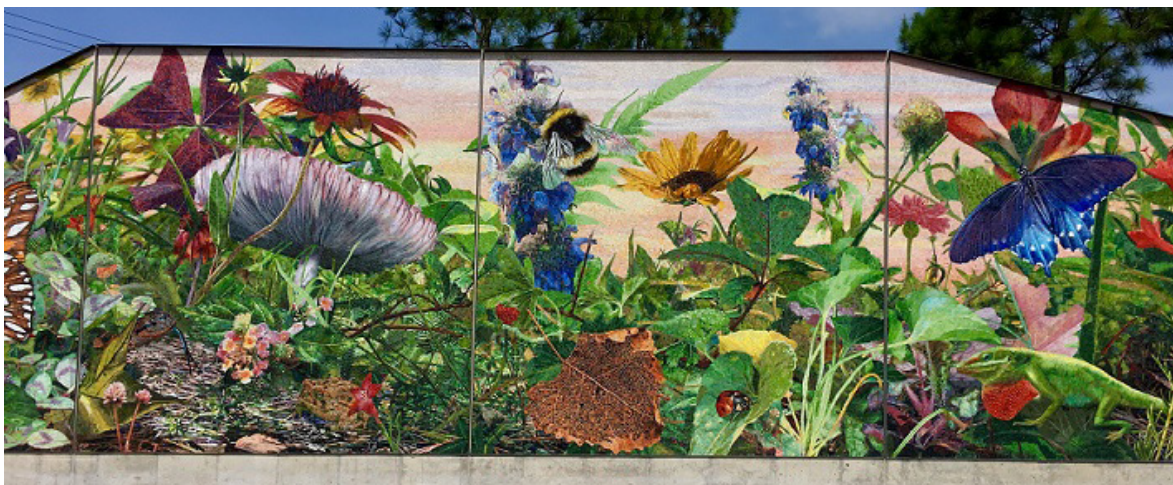
Water Feature:



Kinetic/Interactive Sculpture:



Mosaics and Murals:



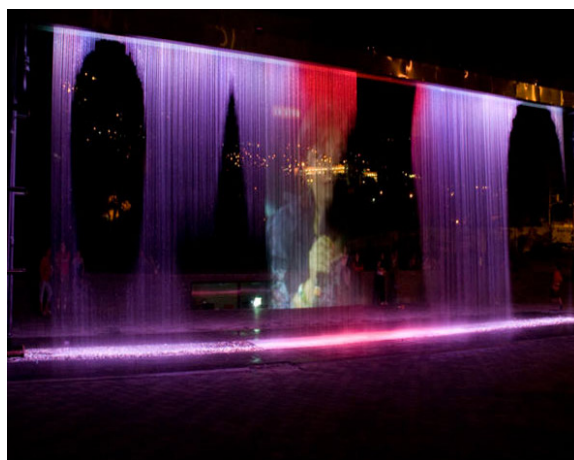
Bronze Statue:



Pavilions, Structures, and Walls:



Platform/Bridge and Light:



Decorative Gates and Fences:

