



WATERSTONE FILING NO. 4 PUBLIC ART PLAN

Prepared December 30, 2021

A. Narrative

Waterstone Filing No. 4 is a 61.5-acre subdivision located in Aurora, Colorado, situated north of Coal Creek. With the establishment of a neighborhood and community comes the opportunity to provide its residents with public art which reflects the unique qualities of the site and adds meaning within the Waterstone community. The selected piece is to be installed within the overlook park and should engage and encourage park visitors to become regular park users. The following art plan will describe the framework for the budget, artist selection, method of production, and timeline for the implementation of the selected art piece.

B. Budget

| Waterstone Public Art Budget | |
|------------------------------|------------------------|
| Total Site Area | 61.5 AC (2,678,940 sf) |
| Residential Rate | \$330.77/AC |
| Total Public Art Budget | \$20,342 |

| Project Expenditures | | |
|----------------------|---------------------------------|-----------|
| 75% | Professional Artist Budget | \$15,257 |
| 5% | Public Art Plan Application Fee | \$1,017 |
| 10% | Future Maintenance & Repairs | \$2,034 |
| 10% | Project Coordination | \$2,034 |
| | Total | \$20,342* |

** Final budget to be further itemized upon artist and artwork design selection*

C. Artistic Theme

1. **Materials**

Waterstone is a community defined by the distinct natural beauty of Coal Creek. Large stands of cottonwoods trees within the unique riparian area set this community apart from neighboring properties. A “natural features” theme has been selected to celebrate these distinctive attributes at Waterstone. The main elements that are repeated within the development are stone, steel, and wood. The accompanying public art should also feature one or more of these same elements, to remain consistent with proposed infrastructure.

2. Style

The inclusion of public art at Waterstone is expected to enhance the environment, transform the landscape, and heighten awareness of the nature that surrounds this distinctive site. Given these guidelines, Waterstone recommends the art take on a more sculptural form; massing in height, as opposed to covering a large amount of surface area. Reverence will be given to pieces highlighting metal, steel, or Corten steel. While this specific component lends itself to a more abstract, modern style, the materiality of the piece will be given higher priority than the style.

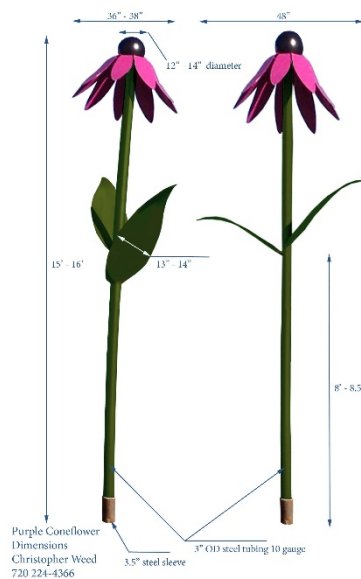
3. Sample Images

The following images serve as an example of the desired materials and themes for the public art at Waterstone Filing No. 4.

a.



b.

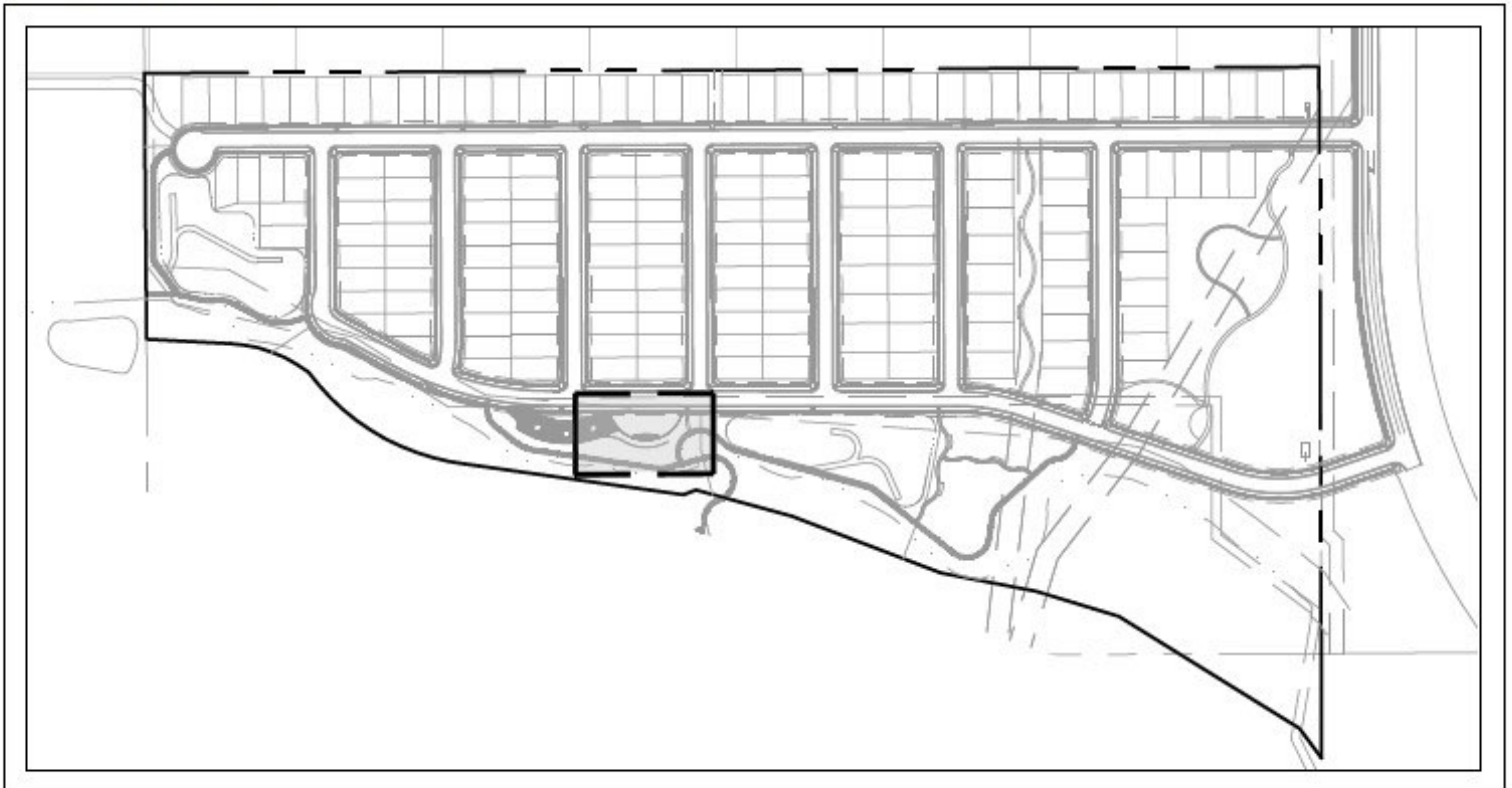


D. Location

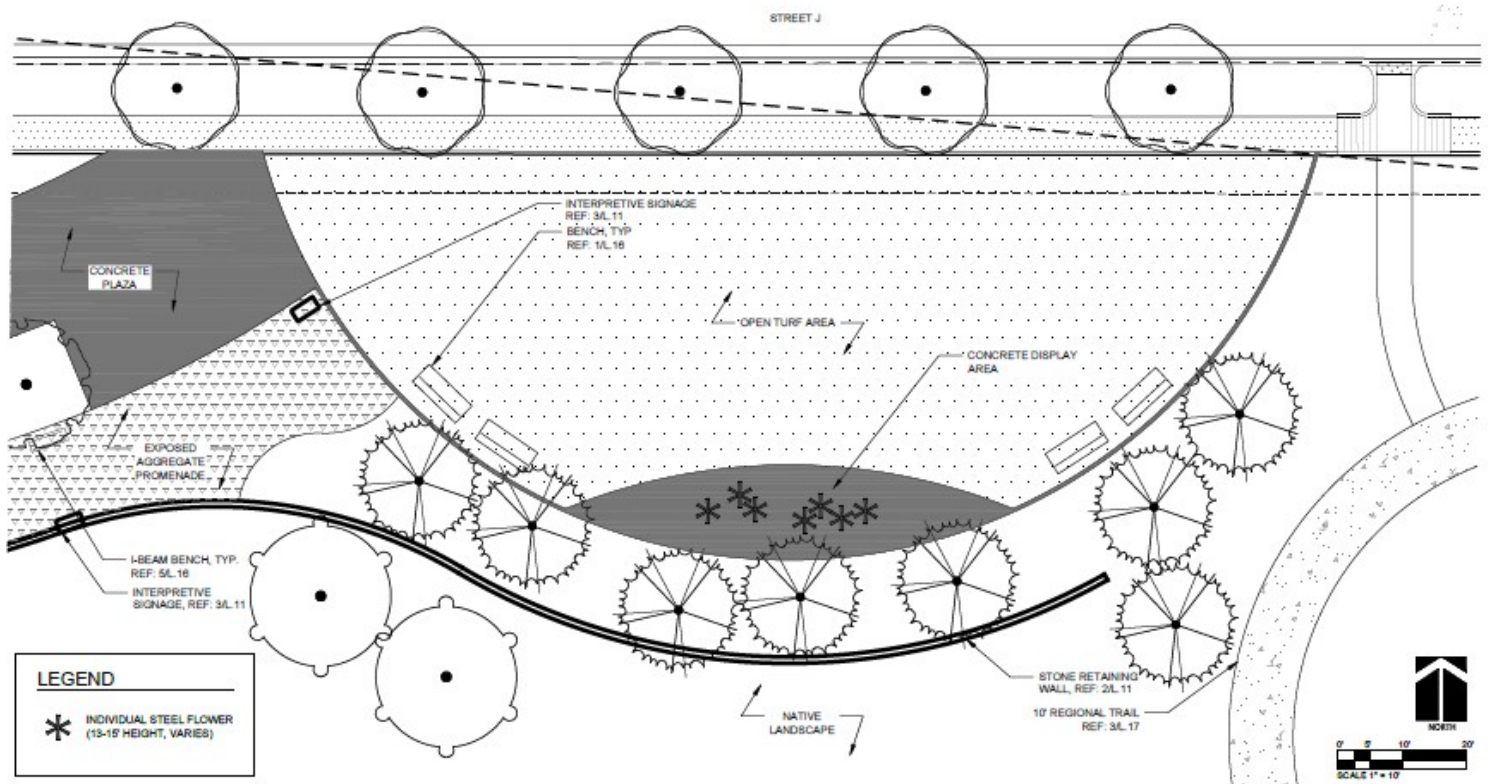
1. Map of Public Art Site

The site location has been identified for the art installation. The site is located within the overlook park, adjacent to Coal Creek. At this location, the landscape serves a supporting role as the base from which the sculptural element can rise and act as the focal point.

KEY MAP:



PUBLIC ART EXHIBIT



a. Public Art Site

This overlook park serves as the central feature to Waterstone Filing No. 4 residents. The selected piece shall be placed within the vicinity of the main plaza; the landscape architect shall identify the final location. This area adjacent to the main plaza would be an ideal location due to the proximity to the regional trail. The overlook park is to remain part of the metro district.

E. Artist Selection

The Artist shall be selected via an invitational approach.

Waterstone Filing No. 3 selected Chris Weed to design and produce the Purple Cone Flower sculptures in the central park. Chris will prepare a design for Waterstone Filing No. 4, continuing the flower theme with large Black Eyed Susan sculptures.

F. Implementation

The selected pieces of artwork shall be installed in the overlook park at Waterstone Filing No. 4. The public art piece panel should anticipate a minimum of 3-4 months for design, construction, and installation. Final art piece(s) selection must be confirmed prior to the beginning of park construction. Final installation shall be within one year of park completion. A maintenance plan to follow upon completion of the project.